
Olena Pedchenko

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Teaching and academic development interests include innovative approaches to literature teaching, the integration of digital technologies and digital storytelling in humanities education, and interdisciplinary research at the intersection of literary studies, cultural studies, translation studies, and psychology. Special attention is given to bibliotherapy and the role of literature in fostering mental well-being, resilience, and critical thinking in educational and social contexts. These directions support the development of inclusive and sustainable educational practices aligned with European higher education priorities, international academic cooperation, and knowledge transfer within the European Research Area.

Research interests focus on comparative literature, Shakespeare studies, and cultural transfer within the European literary and cultural space, with particular attention to the reinterpretation of classical heritage in contemporary literature and theatre of Central and Eastern Europe. Current research explores the concept of the “Shakespearean code” as a model of intertextual dialogue and cultural memory in modern literary and theatrical practices, contributing to broader discussions on European cultural heritage, identity, and intercultural communication.

[ORCID](#) [Google Scholar](#) [E-Repository](#)

WORK EXPERIENCE:

2023-	Head of the Department of Applied Philology Mariupol State University
2022-2023	Associate Professor of the Department of Applied Philology Mariupol State University
2020-2022	Head of the Department of Slavic Philology and Translation Mariupol State University
2019-2020	Associate Professor of Slavic Philology and Translation Mariupol State University
2015-2019	Senior Lecturer of Slavic Philology and Translation Mariupol State University
2008-2015	Head of the Department of Russian Philology and Translation Mariupol State University
1995-2008	Senior Lecturer at the Department of Russian Philology and Translation Mariupol State University

EDUCATION, TITLES, AND ACADEMIC DEGREES:

Since 2024	Doctoral Studies. 10.01.05 Comparative Literature Ukrainian State University named after Mykhailo Drahomanov
2023–2025	Master’s Degree in Psychology Mariupol State University

2023–2024	Master’s Degree in Philology. Educational Programme: English Language, World Literature, Comparative Studies Mariupol State University
2019	PhD in Philology. 10.01.02 – Russian Literature National Pedagogical Dragomanov University
2017–2019	Postgraduate Studies (PhD Programme) Vasyl Stus Donetsk National University
1998–2002	Postgraduate Studies Donetsk State University
1989–1994	Specialist Degree in Philology. Qualification: Philologist. Teacher of Russian Language and Literature. Donetsk State University

NATIVE LANGUAGE: Ukrainian, Russian

FOREIGN LANGUAGES: English

ADDITIONAL INFORMATION:

OTHER INFORMATION: Coordinator of the project “Theater art clubs in educational institutions concerned with plays by European authors in translations of their own “Theater-International’ (2021-2023) sponsored by the state budget due to the funds received from the European Union (suspended)
Coordinator of the International Research Seminar “Cross-Cultural Dimensions of Literature” (2022–2026). Mariupol State University, University of Ottawa, Siedlce University.
